

PD Dr Martina Ullmann

Main Areas of Research

- Egyptian temples, especially architectural features, decoration programs, theology and cult
- Morphology and evolution of sacred landscapes in Egypt and Nubia
- Royal ideology and royal cult in Egypt and Nubia

Education

- 2007 Habilitation at the Ludwig-Maximilians-University Munich, Germany
Title of habilitation thesis: *Architecture and Iconographical Program of the Egyptian Temples of the New Kingdom in Nubia – A Research into Morphology and Evolution of the Sacred Landscape of Ancient Nubia. Part I: Northern Nubia, from Beit el-Wali to Abu Oda*
- 1998 Dr phil in Egyptology, Ludwig-Maximilians-University Munich, Germany
Title of Dr phil thesis: *King for Eternity – The Houses of Millions of Years. A Research into Kingship Ideology and Temple Typology in Ancient Egypt*
- 1990 Magister Artium in Egyptology, Ludwig-Maximilians-University Munich, Germany
Title of M.A. thesis: *The Double False Door in Temples: Iconography and Function*
- 1984–1990 Study of Egyptology (Major), Philology of the Christian Orient (Minor) and Ethnology (Minor)

Career History

- Since 04/2015 Senior PostDOC researcher of ERC Starting Grant project AcrossBorders
- 04/2015–08/2015 Assistant Professor, Institute of Egyptology, Ludwig-Maximilians-University Munich, Germany (on an interim basis)
- 10/2014–03/2015 Professor for Egyptian Archaeology and Art History, Ludwig-Maximilians-University Munich, Germany (on an interim basis)
- 2012–09/2014 Assistant Professor, Institute of Egyptology, Ludwig-Maximilians-University Munich, Germany (by proxy)
- 08/2008–08/2010 Postdoctorate Associate for Egyptology and Bibliography at Yale University, New Haven, USA
- 05/2008–08/2008 Assistant Professor, Institute of Egyptology, Ludwig-Maximilians-University Munich, Germany (by proxy)
- Since 12/2007 Adjunct Professor (*Privatdozentin*) for Egyptology at Ludwig-Maximilians University Munich

2001–2007	Research Assistant and Lecturer, Institute of Egyptology, Ludwig-Maximilians University Munich
1999–2001	Research Assistant at the Institute of Egyptology, Ludwig-Maximilians-University Munich, responsible for the project <i>AIGYPTOS – A Database for Egyptological Literature</i>
1997–2001	Lecturer for various topics at the Institute of Egyptology, Ludwig-Maximilians-University Munich
1990–1997	Lecturer for Middle Egyptian language at the Institute of Egyptology, Ludwig-Maximilians-University Munich
1990–1994	University Assistant, Institute of Egyptology, Ludwig-Maximilians-University Munich Scope of work: Conception and implementation of a computer based keyword catalogue for the library of the institute, including the setting-up of a thesaurus in the fields of Egyptology, Coptology, and Sudan Archaeology

Current Projects

- The temple of Amenhotep III at Wadi es-Sebua (in cooperation with Prof Dr Regine Schulz, Roemer-Pelizaeus Museum Hildesheim and the Egyptian Museum Cairo)
- Conception and setup of MUDIRA (Munich Digital Research Archives), a new online image database for Ancient Egypt (cooperation between the Institute of Egyptology, Ludwig-Maximilians-University Munich and the Munich State Museum of Egyptian Art)
- Participation within the Online Egyptological Bibliography (cooperation with the University of Oxford and the Institute of Egyptology in Heidelberg)
- Publication of the habilitation thesis: *Architecture and Iconographical Program of the Egyptian Temples of the New Kingdom in Nubia – A Research into Morphology and Evolution of the Sacred Landscape of Ancient Nubia. Part I: Northern Nubia, from Beit el-Wali to Abu Oda*
- In preparation: *Architecture and Iconographical Program of the Egyptian Temples of the New Kingdom in Nubia – A Research into Morphology and Evolution of the Sacred Landscape of Ancient Nubia. Part II: Upper Nubia (Second Cataract to Gebel Barkal)*